

# FACEALL

From the trading floor  
to the dance floor



Press Kit 2025

# BIOGRAPHY

From the glittering rooftops of Paris to the golden beaches of Dubai, and from the electric nights of Ibiza to the bohemian sunsets of Mykonos, Face All is fast becoming a name to know in the international house music circuit. With an identity rooted in both elegance and underground culture, Face All delivers a refined musical experience that defies clichés and elevates every dance floor he touches.

Blending deep house, tech house, and afro house with a signature sophistication, his sets are journeys through rhythm and emotion—carefully crafted to keep audiences engaged from the first beat to the last drop. More than just a DJ, Face All is a storyteller, curating soundscapes that balance groove and innovation, tradition and modernity. His performances are immersive and deeply intentional, designed not only to make people dance, but to leave them with a lasting emotional imprint.



**DUBAI · IBIZA · PARIS · MARRAKECH · LONDON · ST. TROPEZ**



His rise has been swift and organic, driven by word-of-mouth and a growing circle of tastemakers who have taken note of his creativity, versatility, and stage presence. Already a favorite among elite circles, Face All has played at exclusive private events, luxury yacht parties, and prestigious venues across the globe—including Dubai, Marrakech, Porto Cervo, London, Cairo, Mykonos, and Paris.

Most recently, he performed at Le Chichi, a highly selective private club in the heart of the French capital, confirming his status as a go-to artist for refined, music-forward crowds.

But Face All is not content to remain only behind the decks. As he steps into the role of music producer, 2025 will mark a new chapter in his artistic journey.

Drawing from his multicultural background and deep connection to rhythm, he is currently working on his debut releases—original tracks that promise to reflect his unique sonic vision and global influences.

**view more on [www.faceall-ofc.com](http://www.faceall-ofc.com)**



*Face All's cosmopolitan flair and commitment to artistic authenticity make him a standout in a crowded field. He's not just riding the wave of house music—he's shaping its next evolution, one unforgettable set at a time.*

# NOTEWORTHY EVENTS

view more on [www.faceall-ofc.com](http://www.faceall-ofc.com)

Chichi  
PARIS  
BAR CLUB  
10PM TIL 2AM

Sat 30<sup>th</sup> August

FACE ALL  
THE DANGER & MEMS

POWERED BY  
SMALL CIRCLE

MUSIC, COCKTAIL & FOOD  
8 RUE DE BERRI  
PARIS VIII

Chichi  
PARIS  
BAR CLUB  
10PM TIL 2AM

Sat 05<sup>th</sup> July

THE DANGER VS MEMS  
PAGEZ  
FACE ALL

MUSIC, COCKTAIL & FOOD  
8 RUE DE BERRI  
PARIS VIII



## Night of Return

Friday, Aug 22

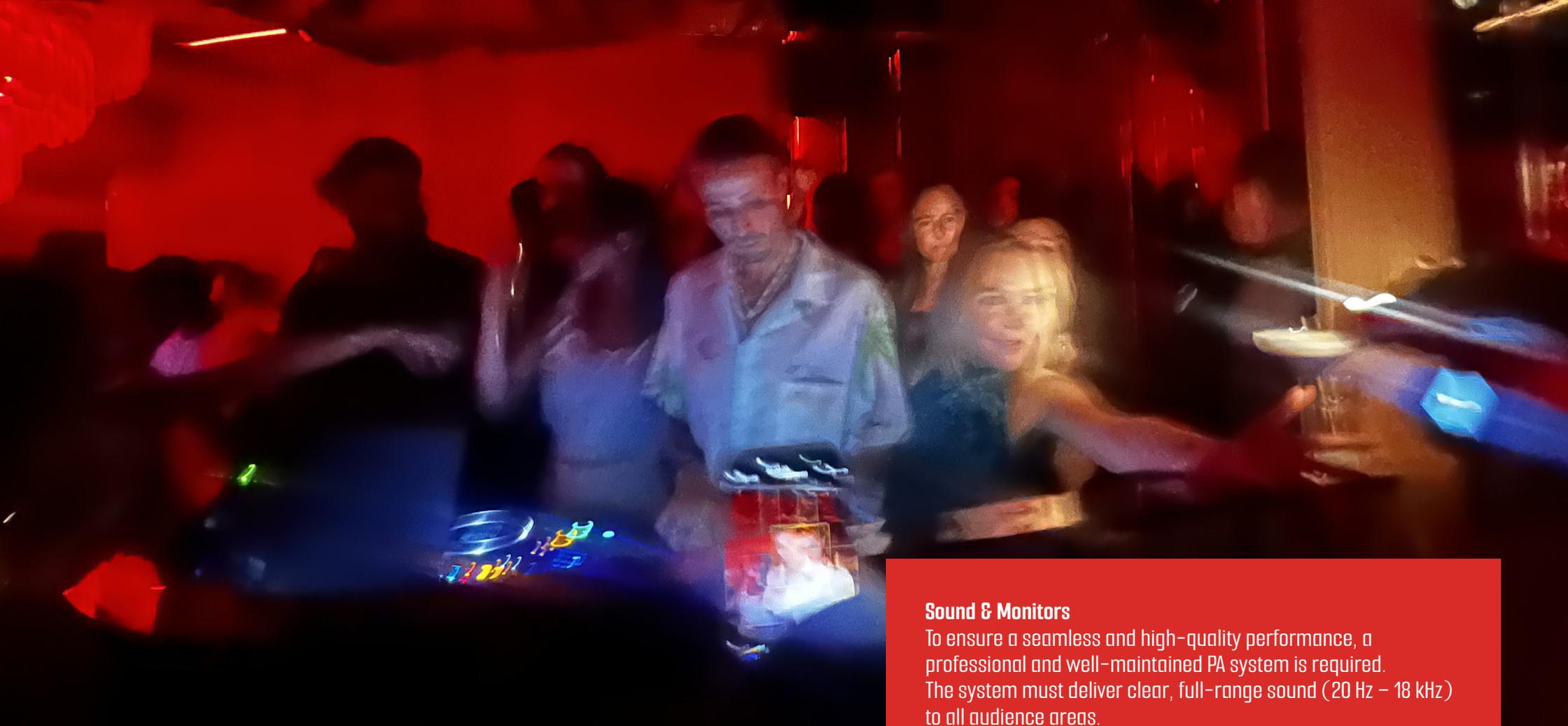
Share

Secret Line up.  
From 11:30 till late ...  
No +1  
Guest List by OnParty only.

124 Participants  
sebcarite, meriembelmi and more

22 Aug, 23:30  
Friday

40 AVENUE KLÉBER  
Paris, Paris



# TECHNICAL RIDER

## IMPORTANT NOTICE

No substitutions or alternatives will be accepted without prior written approval from the artist or their management team. Please ensure that all equipment is tested and fully operational prior to the artist's arrival. This guarantees a smooth setup and an exceptional show experience.

## Sound & Monitors

To ensure a seamless and high-quality performance, a professional and well-maintained PA system is required. The system must deliver clear, full-range sound (20 Hz – 18 kHz) to all audience areas.

## Specifications

The system should be a professional 3- or 4-way active setup capable of delivering at least 110 dB SPL at the FOH position. A minimum power capacity of 1500W per 100 audience members is necessary. The system must effectively reproduce sub-frequencies suitable for dance music.

## Backline Requirements

4 x Pioneer CDJ-3000, connected via an Ethernet hub.  
1 x Pioneer DJM V10 Mixer

# HOSPITALITY & TRAVEL

## TRANSPORTATION

### Plane

Priority check-in and boarding; Window Seat 1 extra luggage allowance. For flights over 4 hours Premium Eco tickets, For Flights over 6 hours Business Class tickets.

### Train

1st class transportation preferred.

### Ground

Car with driver for travel between venues and hotel.

## HOTEL

Minimum 4 star accommodation with private bathroom, free WiFi, and breakfast included. Early check-in and late check-out required. Smoking Room preferred.

## CATERING

Unlimited sparkling/still water and Premium Spirits (e.g. Clase Azul Reposado or Tequila Don Julio 1942).



## N.B.

If the venue is a restaurant, the artist must be provided with dinner at the venue prior to his set. This arrangement should also accommodate up to three (3) additional guests dining with the artist. Please ensure the dining experience is scheduled to allow ample time for the artist to prepare for his performance.

# COMMUNICATION & PROMOTION GUIDELINES

## Advertising

All promotional materials (including digital artworks, flyers, posters, and videos) must be submitted to the Artist Management team for approval prior to any distribution.

For seamless coordination of event promotion, including press and social media activities, please contact the Artist's management.

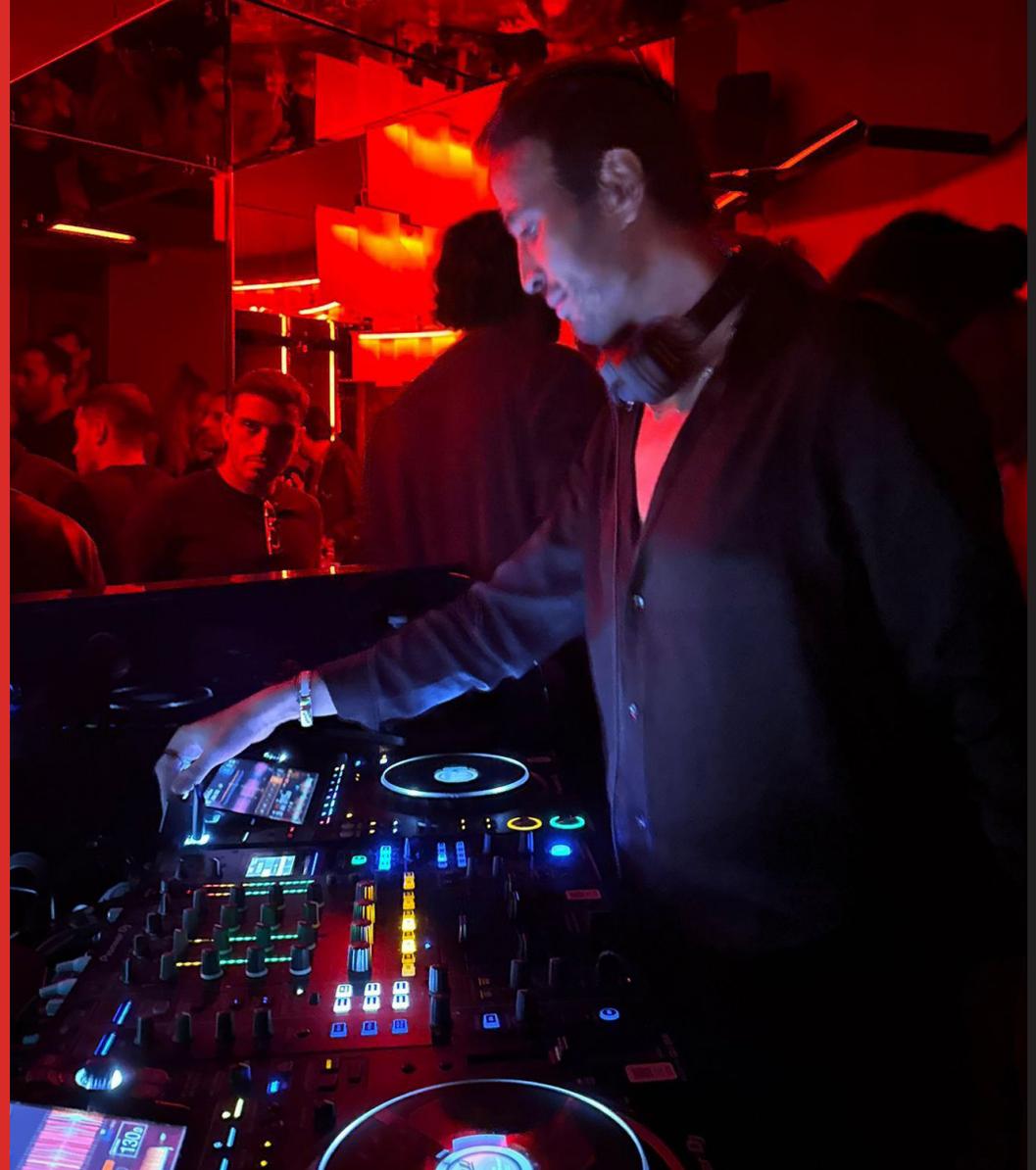
## Photography & Recording

No photography, video recording, or audio recording is permitted without prior consent from both the Artist and their management team.

## Guest List

For any club or festival, the Artist is entitled to invite at least 10 guests, whose names should be provided on a guest list by the Artist or their Manager prior to the event.

Additionally, the Artist must be provided with at least 2 backstage passes for their guests.





# FACEALL



booking & more information:  
[booking@faceall-ofc.com](mailto:booking@faceall-ofc.com)